

International Access Control Giants, Paxton, Swipe a Starring Role in the Next Hit ITV Medical Drama - Monroe



Mammoth Screen is an award-winning television production company that specialises in the creation of high quality drama for mainstream TV channels like ITV.

They have now finished production on an exciting medical drama called Monroe, starring James Nesbitt as a neurosurgeon, working in a hospital in Leeds. The show is tipped to be ITV's leading TV drama series for 2011. Market-leading access control manufacturers, Paxton, were delighted to provide the show with some access control swipe card readers to make the hospital set look really authentic.

Based in an empty Victorian building in the heart of Leeds, Mammoth Screen's art department took almost three months to put together the Monroe set. As the budget was limited they had to enlist the help of UK businesses who supply all the usual equipment that help real hospitals function.

Tilly Scandrett, Assistant Art Director for Mammoth Screen says: "Our task was to design and create the interior of a hospital and we wanted it to look appropriately realistic. As electronic access control is a must in any modern hospital, we knew we had to include some smart readers on the doors. Not knowing what was out there, we did some research into the types of systems and readers used by real hospitals across the UK."

'As electronic access control is a must in any modern hospital, we knew we had to include some smart readers on the doors.'

Once the design team spotted Paxton's satin chrome CARDLOCK readers, Designer Anna Higginson asked them to get in touch with Paxton. Knowing how important access control is in a medical environment, Paxton were happy to supply Mammoth Screen with the CARDLOCK readers for the set. Paxton's electronic access control systems are industry renowned for engineering innovation and appealing aesthetics. They have a choice of stylish readers appropriate to a range of sites.

As Paxton products are simple to fit, the readers were quickly wired into place by an electrician who was working on the set. They were fitted to most of the doors on the hospital set. The silver casing looks very professional and the readers fit in perfectly. As the look of the show is very modern, little touches like Paxton's readers really help.

'Aside from the aesthetics of the set, we also had to think about access control for managing the flow of actors around the hospital.'

Tilly says: "Aside from the aesthetics of the set, we also had to think about access control for managing the flow of actors around the hospital. Some characters would only have access to certain operating rooms or meeting rooms, and then there were the hospital wards and the ITU to think about. We wanted it to look as authentic as possible. The readers look really sophisticated and that's why we knew they would be ideal for the Monroe set. On a design level they were far superior."

The Mammoth Screen team were really pleased with the final effect created and now filming is complete, Monroe is set to hit our screens on the 10th March. Tune in to ITV at 9pm to see the set in action.

Tilly confirms: "Paxton have been really cooperative – we'd definitely approach them again when working on other projects. Creating something as complex as a hospital set on a budget is not easy, so getting support from companies like Paxton is vital."



Paxton Product Spotlight

CARDLOCK satin chrome reader

The CARDLOCK satin chrome reader has an exceptionally smart appearance that makes it suitable for a number of different environments. The cover is replaceable to keep the reader looking fresh and new.

The reader is compatible with magstripe cards, the most economical type of access control card on the market. This makes the reader ideal for use on large sites that have a high rotation of card users, like hospital or school environments.

The CARDLOCK reader is also ideal for external use. To use the reader, the customer simply swipes their card through and is permitted or denied access as appropriate.

For more information visit <http://paxton.info/1048>



'The readers look really sophisticated and that's why we knew they would be ideal for the Monroe set.'

